



Article 10

Date

24th, 25th, 26th,
27th, 28th, 29th
August 2015

Location

[Redacted]

The Cast

Abby Restall as Briony



Abby is completing her MA studies at the Royal Central School of Speech and Drama. 'Article 10' is her first professional job and something she has found incredibly interesting and exciting to work on. Her credits in training include Emma Carew in 'Jekyll & Hyde', Intern in 'Watertight' and Argyros in a commissioned musical adaptation of Sophocles' piece 'Lysistrata'.

Beth Watson as Emily



Beth graduated from London School of Dramatic Art in 2014 and since then has starred in 'Heir to the Throne' as Cleo at Shakespeare in Shoreditch Festival, and Hero in 'The History of Cardenio' at the Courtyard Theatre.

Guy Hodgkinson as Dominic



Guy trained at the Identity School of Acting, The Actor's Class and Red Ladder Theatre Company. He has performed in 'Titus Andronicus', 'Hedda Gabler', 'Letting Me Kill Again' and 'Huis Clos'. He has also worked in Uganda and Brazil and is a spoken word artist.

The Creative Team

Joe Allan – Artistic Director

Joe's directing credits for Closing the Gap include 'The Proposal', 'Chances', 'Time: Four. Us Two' 'An Evening of the Absurd'. Other directing credits include 'The Proposal' for Goblin Baby Theatre at the Hen & Chickens Theatre, 'Qualified to Date' with Frag.Mental Theatre as well as new writing nights 'Briefs' at Waterloo East, 'The Platform' and 'Unheard Festival' at Bread & Roses Theatre. Joe is a member of the Young Vic Directors Program & Stage Directors UK. His main interests lie in experiential theatre, in particular those related to Theatre of the Absurd.

Ally Mitchell – Assistant Director

Ally has previously directed 'Confusions' and 'The Pillowman', also getting involved in theatre as producer, stage manager and lighting technician, the latter taking her to last year's Edinburgh Fringe with 'Dave!'. She is a member of the Young Vic Directors Program. 'Article 10' is her first directing experience since graduating and has found it an excellent experience.

Closing The Gap

Closing The Gap is a London-based theatre company devising original, experiential theatre.

We want to close the gap between the theatregoers and theatre-makers, taking you out of the darkness of the auditorium and into the light of the world we create. We will challenge your perceptions of theatre and your expectations of what your role as an audience member is.

Being influenced by Theatre of the Absurd, we combine immersive and interactive styles into our work, creating productions that remain relevant and accessible to a modern-day audience.

Director's Note

I'm really pleased to return to Camden Fringe for a third time this year with our new devised show.

As with most of our shows, I had no idea which direction 'Article 10' would take. With hundreds of articles researched and many hours of debate, it's with all credit to our actors and assistant director, that we were able to create some real characters with which to throw into our imagined future world.

The initial reason for creating a show about freedom of speech actually came from a number of news articles about theatres and censorship - 'Bad Jews' had their poster banned by TFL, 'Charlie & the Chocolate Factory' producers re-wrote a joke in their script, and 'Exhibit B' was cancelled due to protests against its racial commentary. This is all as well as the widely-reported attacks on the Charlie Hebdo offices and subsequent international marches for free speech.

Freedom of speech is such a vast and interesting topic. Everyone I speak to seems to agree with the concept of Freedom of Speech but each person has different lines; 'I believe in freedom of speech but you can't say that!' I wanted to create a platform for people to think about what Freedom of Speech means to them. And what would a world without Article 10 (which protects Freedom of Expression as a human right) look like without this protection? After all, it might not be that far away.

Thank you for visiting our speakeasy, I hope you enjoy the comedy!

Joe Allan